

Venice Update

27 January 2014

also at www.triangleupdate.com

On Electric & 5th--Robin Murez



When standing at corner in front of the pole, back up or go forward. You will see Abbot Kinney's face displayed depending on where you stand. To the right is some Venice history which seems to be a penchant for Robin Murez and her art. Not only is her art "people operated" and a fun-surprise but one also gets a taste of history.

At first glance and from a distance, one could assume someone "graffitied" the sidewalk. Well, it is Venice. What else? As one approaches, one knows there is something to this...some kind of pattern, purpose. It becomes a puzzle to figure out. Then one sees the history. When one stands directly in front of the pole and the face of Abbot Kinney suddenly appears, one wants to either hide his exuberance (See if anyone else thinks he is crazy.) or scream out loud his discovery ... or, like a crazy person, grab some stranger off the street to share this magic.
www.robinmurez.com